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BLUE OYSTER CULT ON THE HALF-SELL

BY TERRY ATKINSON

"CULTOSAURUS ERECTUS." Blue Oyster Cult. Columbia JC 36550.

Don't give up on the Cult yet. This band of intellectual hard rockers ran out of gas in recent years, with the exception of 1976's "Don't Fear the Reaper" hit single, but the Long Island group's energy crisis has been partially solved on this LP.

BOC's brilliant co-manager, former rock-writer Sandy Pearlman, gradually lost interest in being the band's chief lyricist and producer, and for a long time the quintet's diabolical/mock-diabolical balance fell apart, with weak jokes for lyrics, tepid melodies and laser light shows poorly filling in for inspiration. Even bringing in Cheap Trick/Ted Nugent producer Tom Werman on the last LP, "Mirrors," didn't help.

"Cultosaurus," though not a complete return to the power of the band's first three albums, showcases BOC's sinister dynamism and tongue-in-cheek terror with more effect than anything since "Reaper." Most of the standouts are on Side 2—a fine new show-opener called "The Marshall Plan," R. Meltzer's "Lips in the Hills" and David Roter's "Unknown Tongue" chief among them. Most of the credit for the revivified feeling here probably should go to producer Martin Birch. After working with Deep Purple, Rainbow and Black Sabbath, he's finally found a band with which he can fruitfully use his studio skills. □

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